

Close Reading Stems

The Passage as a Whole

1. The main/primary purpose of the passage is to . . .
2. The passage is best described as an example of . . .
3. Overall, the passage suggests that . . .
4. It can be inferred from the passage that . . .
5. The tone of the passage can best be described as . . .
6. The intended audience for this passage is . . .
7. The people in the passage are characterized by . . .
8. A central contrast presented in the passage is . . .
9. The irony in the passage serves to . . .

The Speaker

10. The narrator's use of ". . ." helps to emphasize . . .
11. The speaker's primary purpose is . . .
12. The speaker's point is to . . .
13. The speaker's stance is . . .
14. The narrator implies that . . .
15. The speaker characterizes . . .
16. The speaker conveys a sense of . . .
17. The speaker's focus shifts from . . . to . . .

18. The speaker refers to a comparison between . . .

19. The speaker emphasizes that . . .

Words, Phrases, Sentences, Paragraphs

20. In context, this word or phrase suggests that / is best understood to mean that . . .

21. . . . the author uses the word ". . ." to . . .

22. ". . ." is best interpreted to mean . . .

23. The antecedent of "it" is . . .

24. The italicization of ". . ." suggests that

25. In the context of the passage, ". . ." is best viewed as . . .

26. What is the function of ". . ."

27. The use of the sentence suggests that . . .

28. The antithesis of ". . ." is . . .

29. ". . ." primarily serves to

30. The primary effect of ". . ." is to . . .

31. This sentence marks a shift from . . . to . . .

32. The point of the statement is . . .

33. The rhetorical purpose of ". . ." is to . . .

34. The phrase ". . ." marks a thematic shift from . . . to . . .

35. The effect of the sentence . . .

- 36. The statement contributes to the development of the passage in that it . . .
- 37. This word, phrase, sentence, paragraph is ironic because . . .
- 38. The most apparent goal of . . .

Style, Devices, Strategies, Techniques

- 39. The author's style . . . is characterized by . . .
- 40. The narrative style is best described as . . .
- 41. The rhetorical strategies in the sentence, paragraph, passage include . . .
- 42. The analogy primarily functions to . . .
- 43. The description of the . . . suggests that
- 44. The images . . . form an impression
- 45. The images . . . contrast with
- 46. The figure of speech ". . ." serves to . . .

Poetry

- 47. The poem is best described as
- 48. The structure of the poem . . .
- 49. The . . . of the final stanza is achieved primarily through . . .
- 50. The poem contains which of the following?